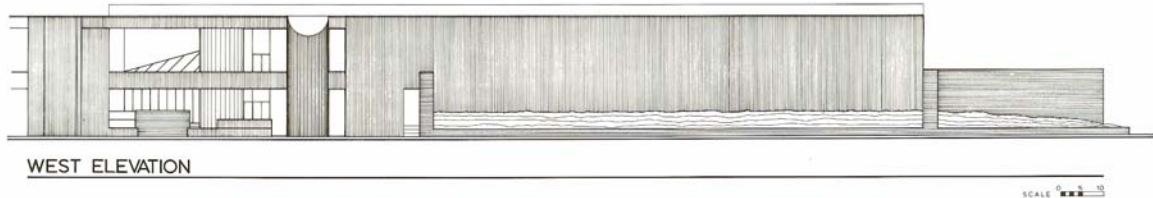


GLENN GLEN SOUND STUDIOS, HOLLYWOOD, CALIFORNIA

Katie Powellⁱ, Project Designer, Gensler & Associates

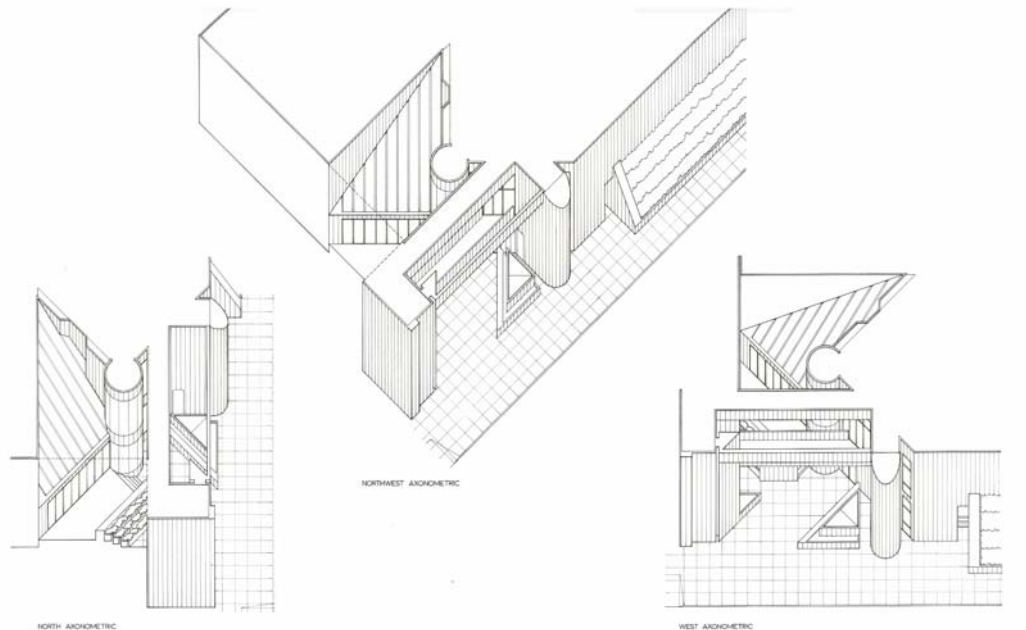


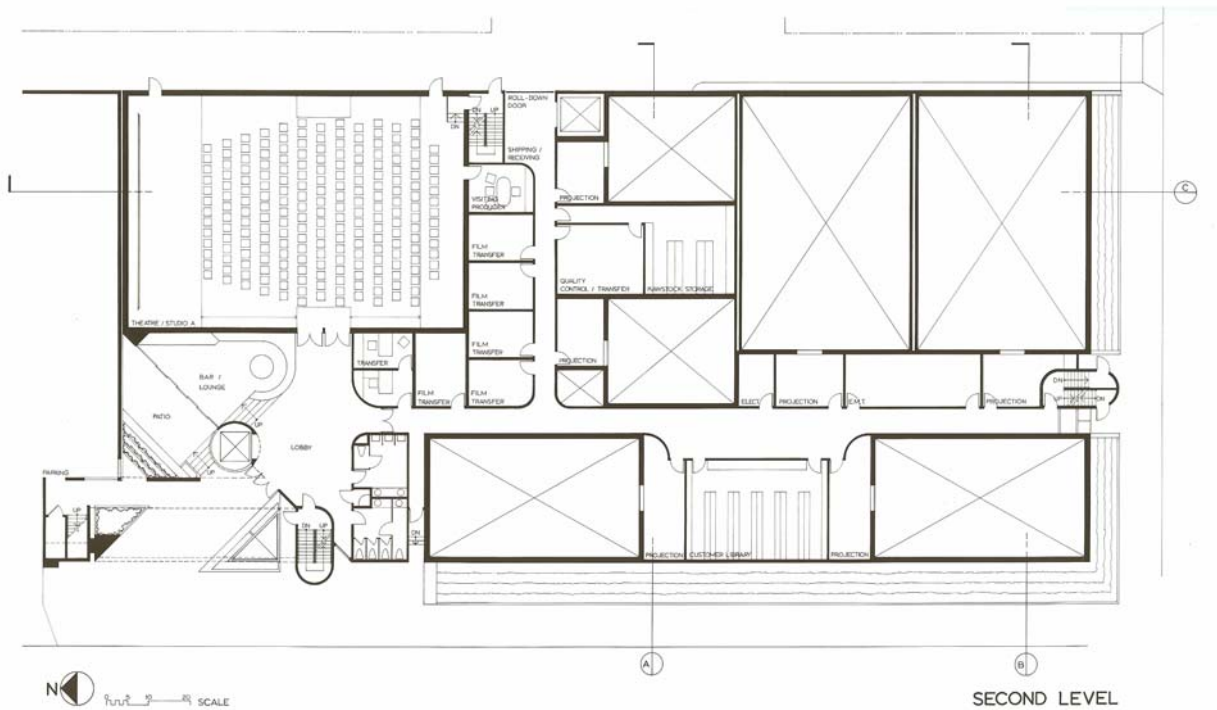
The project was to design a state of the art Sound Engineering Facility incorporating sound studios, a theater and the corporate offices of Glenn Glen Sound. The nature of the mechanical, acoustical, and visual requirements of the studios and support facilities seemingly conflicted with the interior environmental requirements of the program.

Our design challenge was two-fold:

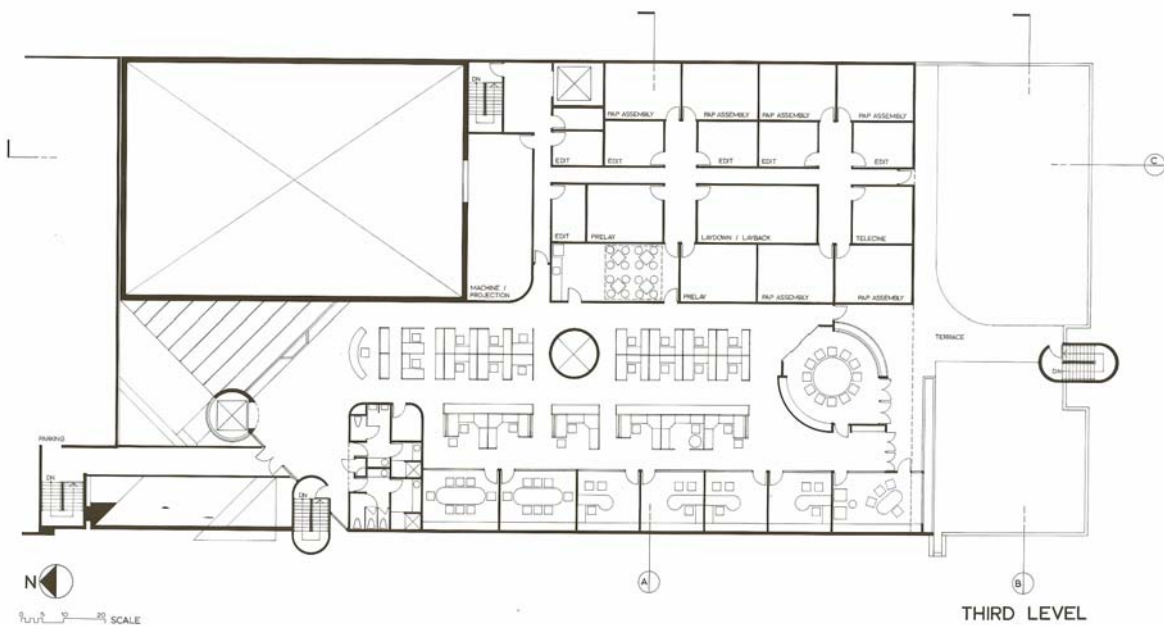
1. To find a balance between the specific technological requirements of the engineering program and the humanistic concerns of the occupants.
2. To give identity to a structure, which was essentially a horizontal concrete box.

Our solution was to focus on the entry, creating a dramatic, sharply angled sculptural entertaining patio with a centered skylight and pool. The skylight also provided natural light into the lower level over a second lobby, waiting area, and fountain, providing visual interest and a calming atmosphere.

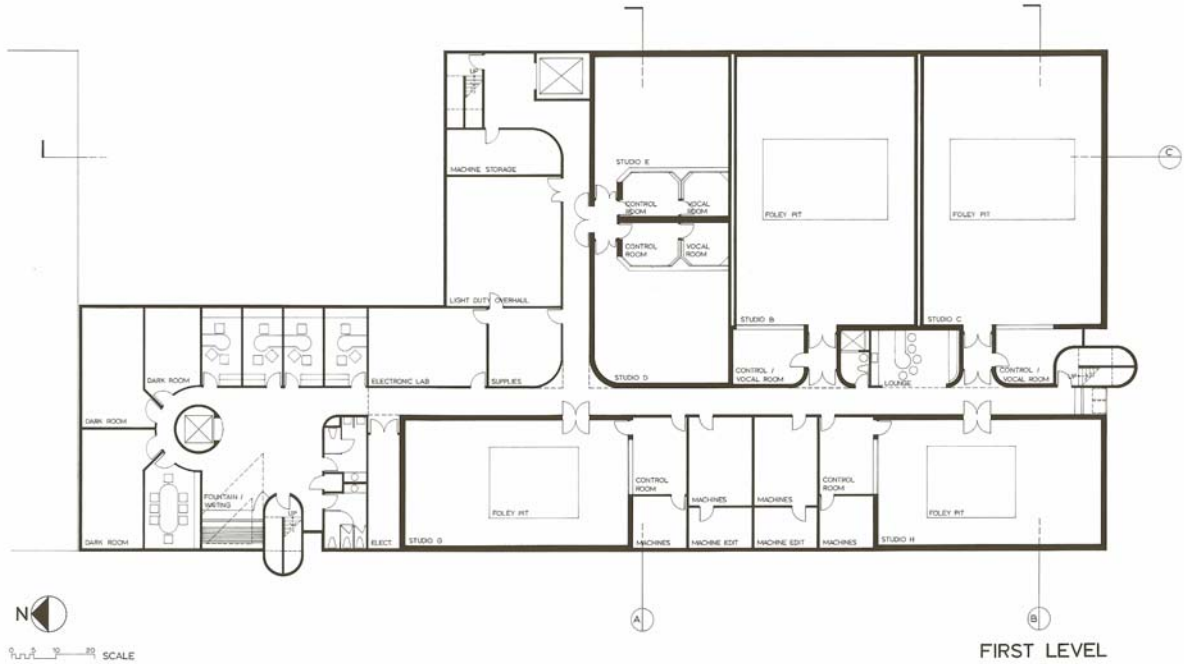




The building material was concrete with brilliant blue metallic trim pieces.



In the corporate offices, located on the third level, every effort was made to create an open atmosphere. Office walls were glass, a large central skylight was located over the lounge, and an outdoor landscaped terrace was provided for employee use.



The long lower level corridor created by the studio configurations was illuminated at either end by a skylight and waterfall. A second lounge or break area was located at the southern exit and skylight.

ⁱ Katie Powell was using her maiden name, Debra Catherine Beck, responsible for Programming, block plans, space planning, and conceptual design. Tim Clemente was the senior associate on this project.